

BOOK PROJECT – EXPOSÉ

Book of David™ – David is back again

The Stone in the Path – A Journey of Discovery

„A book about turning points that find us — and about whether they are recognized and embraced at the moment we choose our path.“

>> Did you find this book, or did the book find you? <<

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only for writing to me a message. I don't accept
phones to me from outside my frequency.

Genre

Non-fiction · autobiographical reflection · philosophical contemplation of life

Key topics

Inner Sovereignty · Personal Development · Reflection on Society

Manuscript status

The manuscript is largely complete in a developed form and is currently undergoing further structural and editorial work.

A professional final version is planned.

1. Pitch

David's book combines personal experience with a symbolic presentation of insight, revealing what often only becomes clear in retrospect—not as a ready-made answer, but as an open reflection.

The starting point is an event that defies immediate explanation:

An oval stone the size of a fist, acting as the initiating event, moves first me, then itself.

What initially appears to be an isolated moment becomes the starting point of a process in which experience crystallizes into a sense of orientation. A so-called "**momentum moment**" describes an instant when a possibility reveals itself—one that can only become reality through immediate action, and will otherwise slip away.

This creates not a concept, but a process.

Not a set of instructions—but perception within a lived orientation and through both conscious and unconscious action.

An act that often eludes immediate understanding—
and yet carries an inner voice.

A voice that calls out at the decisive moment,
influences the choice of path, and—even through phases of doubt where one is misunderstood,
and through times of testing—can enable a transformation for the better.

It opens up and gives rise to a question:

Did you find the stone—or did the stone find you?

2. Brief description

*The book *David – The Return of David* describes a path of insight born of lived experience.*

Personal losses, health challenges, and formative encounters lead to a deeper engagement with responsibility, one's way of life, and the pursuit of inner clarity.

The recurring motif of the stone represents those moments that initially defy classification and often only reveal their significance in retrospect.

The text combines autobiographical elements with philosophical and social reflection. It does not explain—it opens up a space.

3. Literary distinctive feature

The stone serves as a central leitmotif—a symbol of experience, ordeal, and turning point. Individual events coalesce into a context in which the choice of path, development, and responsibility become visible.

This gives rise to a form of storytelling that follows not a strictly linear dramaturgy, but rather an internal, meaningful logic.

Meaning is revealed not merely through structure, but within the unfolding arch process of reading and listening, and through an openness born of the desire to get to know something.

4. Dialogue in still of reality

The Story begins with an observation that eludes immediate explanation

From there, a broad view opens up of formative life stages—ranging from childhood and family influences to moments of consciously chosen direction.

What initially appears disconnected can, in retrospect, resolve into a coherent pattern. A central principle becomes apparent in the process:

What seems like a break can turn out to be a turning point.

Change does not necessarily originate externally; rather, it often arises in a moment of conscious choice—a pivotal “*momentum moment*” that can be recognized and embraced.

The overall composition of the work is not structured according to classical dramatic principles but follows a deliberately crafted internal order. The external narrative arc unfolds gradually, remaining closely linked to internal processes of development.

The opening serves not to explain, but to orient.

Not to resolve, but to open up.

The result is a work that can not only be read but also experienced through its impact—and which must be traversed.

5. Key thematic areas

Internal sovereignty

The ability to maintain one’s own clarity and alignment amidst external influences—a conscious abiding in one’s own center. Through acceptance, new possibilities can open up, allowing inner processes to reorder themselves and growth to emerge.

Personal Development

A path that unfolds through lived experience—sustained by an inner orientation, even as one navigates challenges. From this, clarity and the capacity for conscious action emerge.

Societal reflection

The question of how stance and responsibility can become visible in our interactions with one another. Regardless of role or external attribution, an inner stature can unfold—finding expression in conscious action guided by an overarching inner orientation.

6. Target audience

The book is aimed at readers and listeners who engage with questions regarding the meaning of life, responsibility, and inner orientation.

In particular:

- Readers and listeners of philosophical and reflective literature
- Those interested in autobiographical accounts of personal experiences
- Human undergoing periods of transition and reorientation
- Readers and listeners who go beyond traditional self-help books
- particularly readers who are in phases of reorientation or conscious life change
- Human who consciously shape their own path and also take responsibility in their interactions with others

Furthermore, the book is addressed to human who are not content with ready-made answers but seek clarity through their own understanding—regarding the direction of their lives, the shifting of their perspectives, and the desire to be consciously present with and for one another.

Even in challenging times, they remain connected to their inner center and recognize within it the possibility of growth, fulfillment, and peace-building change.

7. Project Status

The manuscript exists as an extensive working draft and is currently being further developed and structured

Professional final editing is planned.

A continuation spanning multiple volumes is a future possibility.

The sample includes: Dedication · Preface · Acknowledgements

- **Introduction**



1.1 The Momentum Moment of Recognition – Viewed through the Lens of Resonance

- Prologue – “The Stone That Moved”
 - Chapter 1 – Origins and Formative moments
 - Chapter 11 – Physical Regeneration: Thoughts and Experiences
 - Chapter 19 – Momentum events: Coherence
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8. Author and Approach

David Climate (born in Graz, Styria, Austria, on October 7, 1969, at 1:55 PM) writes under a pseudonym.

The work is based on personal experiences, encounters, and reflections on overcoming circumstances, taking responsibility, and consciously shaping the direction of one's life.

Beyond the narrative level, the book offers insights into health, lifestyle, and mental clarity—not as a set of instructions, but as an invitation to explore one's own perceptions.

9. Concluding thought

What endures does not arise amidst the noise —
but rather from the orientation of character, serving as cornerstone, keystone, and capstone.

This book follows no system.
It unfolds from a path of its own.

It is not the path that comes into being through you —
rather, you become visible in what reveals itself along your path.

And in the end, no answer remains —
but rather a question that each person can resolve only for themselves,
in alignment with the higher self:

“Did I find the stone—or did the stone find me?”