

BOOK PROJECT – PUBLISHER’S EXPOSÉ

Book David™ – The Return of David

The Stone of the Path – A Journey of Recognition

“A book about turning points that find us—and about whether they can be recognised in the choice of path as a Momentum-Moment and accepted as enduring substance.”

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Due to a possible language barrier, messages via WhatsApp or SMS are preferred.

Telephone calls from abroad cannot be accepted.

Genre

Non-fiction · autobiographical reflection · philosophical contemplation of life

Guiding Motif

Streams of lived experience flowing into the sea and finding enduring substance within it.

Key Themes

Inner sovereignty · personal development · social reflection

“You did not find the stone—the stone found you!”

Manuscript Status

The manuscript is substantially developed and is currently undergoing further structural and editorial development.

A professional final version is intended.

The work is conceived as a trilogy comprising three volumes. Its further development and publishing process can take place in close editorial collaboration.

1. 1. Pitch

Book David – The Return of David combines personal experience with symbolic representation of insight and makes visible what often becomes comprehensible in life only in retrospect—not as a finished answer, but as an open reflection.

The point of departure is an event that resists immediate explanation:

A stone moves.

What initially appears to be an isolated moment becomes the starting point of a development in which experience gradually condenses into orientation.

A so-called **Momentum-Moment** describes an instant in which a possibility reveals itself that can become reality only through immediate action—and otherwise passes away.

Thus, no finished concept emerges, but rather a process.

No instruction manual—but perception through lived orientation and conscious as well as unconscious action.

An action that often eludes immediate understanding—and yet carries an inner voice within it.

A voice that calls at the decisive moment, influences the choice of path, and—even through phases of doubt in which one is misunderstood, and through periods of trial—can make a transformation towards something better possible.

The question remains as to how such a moment can become a path—and what happens when an initially personal experience is reconsidered years later within a greater context: not only by the person who first receives it, but also by the reader or listener themselves.

2 Brief Description

Book David – The Return of David describes a journey of recognition arising from lived experience.

Personal losses, health-related challenges, and formative encounters lead to a deeper examination of responsibility, ways of living, and the search for inner clarity.

The recurring motif of the stone represents those moments that initially resist classification and often reveal their significance only in retrospect.

The text combines autobiographical elements with philosophical and social reflection.

It does not explain—it opens a space.

Meaning does not arise exclusively from the individual event. Only through later contemplation can experiences separated by considerable spans of time become connected and open up a new perspective.

Thus, personal memory becomes a continuing process of recognition in which perception, interpretation, examination, and action come together. From this, a further orientation towards accepting a newly emerging choice of path may develop, through which the path ahead can itself reveal a new direction.

The action itself remains entrusted to the human being through free will.

3. Literary Distinction

The stone functions as the central guiding motif—as a symbol of experience, trial, and the turning point at which insight is gained and may unfold through His call within you.

Individual events condense—even across experiences separated by considerable spans of time—into a greater connection in which choice of path, development, and responsibility increasingly become visible.

The work therefore does not follow a strictly linear dramatic structure. Instead, it unfolds according to an inner, meaningful logic through which lived experience can reveal itself anew in retrospect and continue to unfold in significance.

Meaning does not emerge solely through structure, but through the continuing process of reading—and through the way in which perception, memory, and the reader's own choice of path find their resonance.

4. Approach to the Presentation

The work begins with an observation that resists immediate explanation.

From there, a wider view unfolds across formative phases of life—from childhood and family influences to moments of consciously oriented choice of path.

What initially appears unconnected may, in retrospect, become ordered into a comprehensible connection.

A central principle thereby becomes recognisable:

What appears to be a rupture may prove to be a turning point.

Change does not necessarily arise in the external world, but often in a moment of conscious choice of path—a Momentum-Moment that can be recognised and lived.

The overall composition of the work is not structured according to a conventional dramatic model, but follows a consciously shaped inner order.

The external arc of events unfolds gradually while remaining closely connected with inner processes of development.

The Opening does not serve explanation, but orientation.

Not resolution, but opening.

Thus, a work emerges that is not merely to be read, but experienced in its effect—and ultimately must itself be traversed.

5. Thematic Focus

Inner Sovereignty

The ability to preserve one's own clarity and orientation under external influences—as a conscious remaining within one's own centre.

Through acceptance, new possibilities may open up, allowing inner processes to reorganise themselves and development to emerge.

Personal Development

A path that unfolds through lived experience—sustained by inner orientation, including while passing through challenges.

From these, clarity and conscious capacity for action may emerge.

Social Reflection

The question of how attitude and responsibility can become visible in human interaction.

Independent of role or attribution, an inner greatness may unfold that finds expression in conscious action—in accordance with a higher inner orientation.

6. Target Audience

The book is intended for readers

- who engage with questions of meaning in life, responsibility, and inner orientation,
- who seek philosophical and reflective literature,
- who are interested in autobiographical accounts of lived experience,
- who find themselves in periods of transition and orientation,
- who wish to move beyond conventional self-help literature,
- who wish to shape their path consciously while also assuming responsibility in their relationships with others.

Beyond this, the book is addressed to human beings who are not satisfied with predetermined answers, but seek clarity through their own recognition—in the orientation of their lives, in changing perspectives, and in conscious living with and for one another.

Even in challenging times, the question of one's own inner centre remains—and with it the possibility of growth, fulfilment, and peace-building transformation.

7. Project Status

The work is conceived as a trilogy comprising three volumes. Its further development may take place in close collaboration with a publisher.

The selected reading sample reveals different levels of the work: autobiographical experience, philosophical contemplation, personal development, social reflection, and the continuing connection of individual experiences.

The reading sample comprises:

David Climate: Synopsis for "The Return of David" – Graz, Austria, September 8, 2026
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- Dedication · Foreword · Acknowledgements
- **Opening**
   **1.1 Momentum-Moment of Recognition – Through the Lens of Resonance**
- Prologue – *The Stone That Moved*
- Chapter 1 – *Origin and Formation*
- Chapter 11 – *Body Regeneration: Thoughts and Experiences*
- Chapter 19 – *Momentum Events: Coherence*

The trilogy is not conceived merely as a continuation of individual chapters, but as a larger architectural unfolding of the work's underlying concept.

8. Author and Approach

David Climate (born in the epoch of time in Graz/Styria/Austria, on 7 October 1969 at 1:55 p.m.) writes under a pseudonym.

The work is based on personal experiences, encounters, and reflections concerning the overcoming of circumstances, the assumption of responsibility, and a consciously shaped orientation in life—including through conscious choice of path when this requires leaving comfort zones or passing through dark valleys in order to find, at the end of the path, the glimpse of light that can be recognised within it.

The book also contains impulses concerning health, ways of living, and mental clarity—not as instruction, but as an invitation to personal perception, recognition, and conscious companionship along the path.

At its centre is the contemplation of what a human being can allow to emerge from their own experiences and from experiences observed in others: through recognition, a new possibility of choosing a path, and thereby a possible new beginning.

Humility, gratitude, and joy may thereby become sustaining attitudes of genuinely lived love of one's neighbour towards one another.

9. Concluding Thought

What endures does not arise in noise—but in orientation.

This book follows no external system. It unfolds from a path of its own.

It is not the path that comes into being through you—but you become visible in what reveals itself along your path. Yet this, too, in my way of thinking, lies within the omnipotence of the Almighty, the primordial Source of all Being.

And so, in the end, there is no predetermined answer, but an open question addressed to those who encounter the work:

“Did you find this book—or did the image upon the stone speak to you within the very finding of it?”